LIGHTING COLLECTION

INDEX

HAY LIGHTING

HAY has produced a substantial lighting collection that emphasises sustainability and innovation, while bringing work by some of the world's best contemporary designers to a wide audience at a democratic price point. To that end, we exclusively use LED light sources, creating longer lasting and more energy-efficient lights. In keeping with our overall ethos, it is most often a small detail or a challenge to the norm that sets our lights apart from the crowd: working with designers both established and emerging, we always strive to match affordability with functionality and an original aesthetic vision.

HAY Lighting prioritises versatility, aiming to satisfy the needs of a range of environments, from the domestic to the professional and the public, often serving multiple functions.
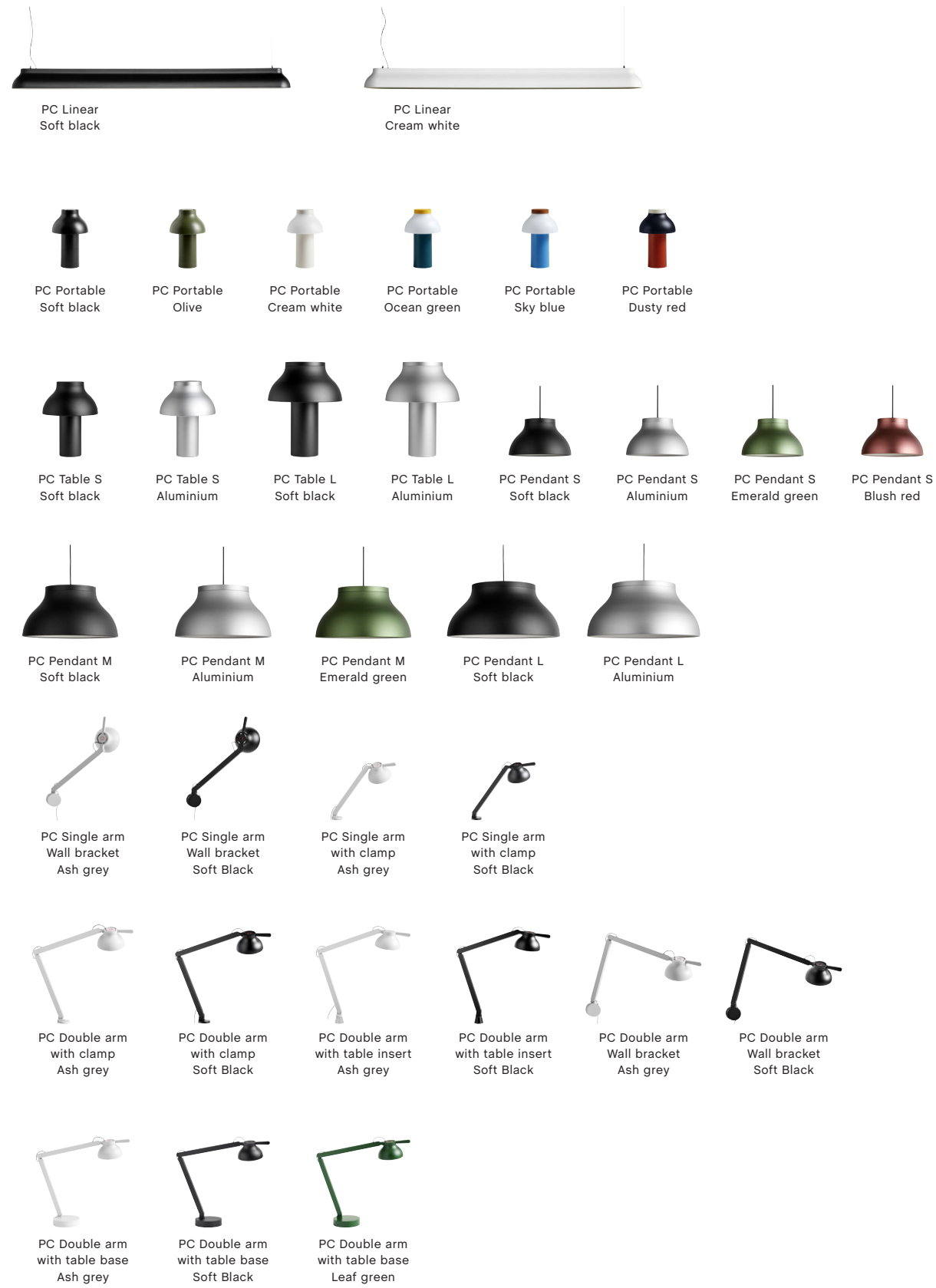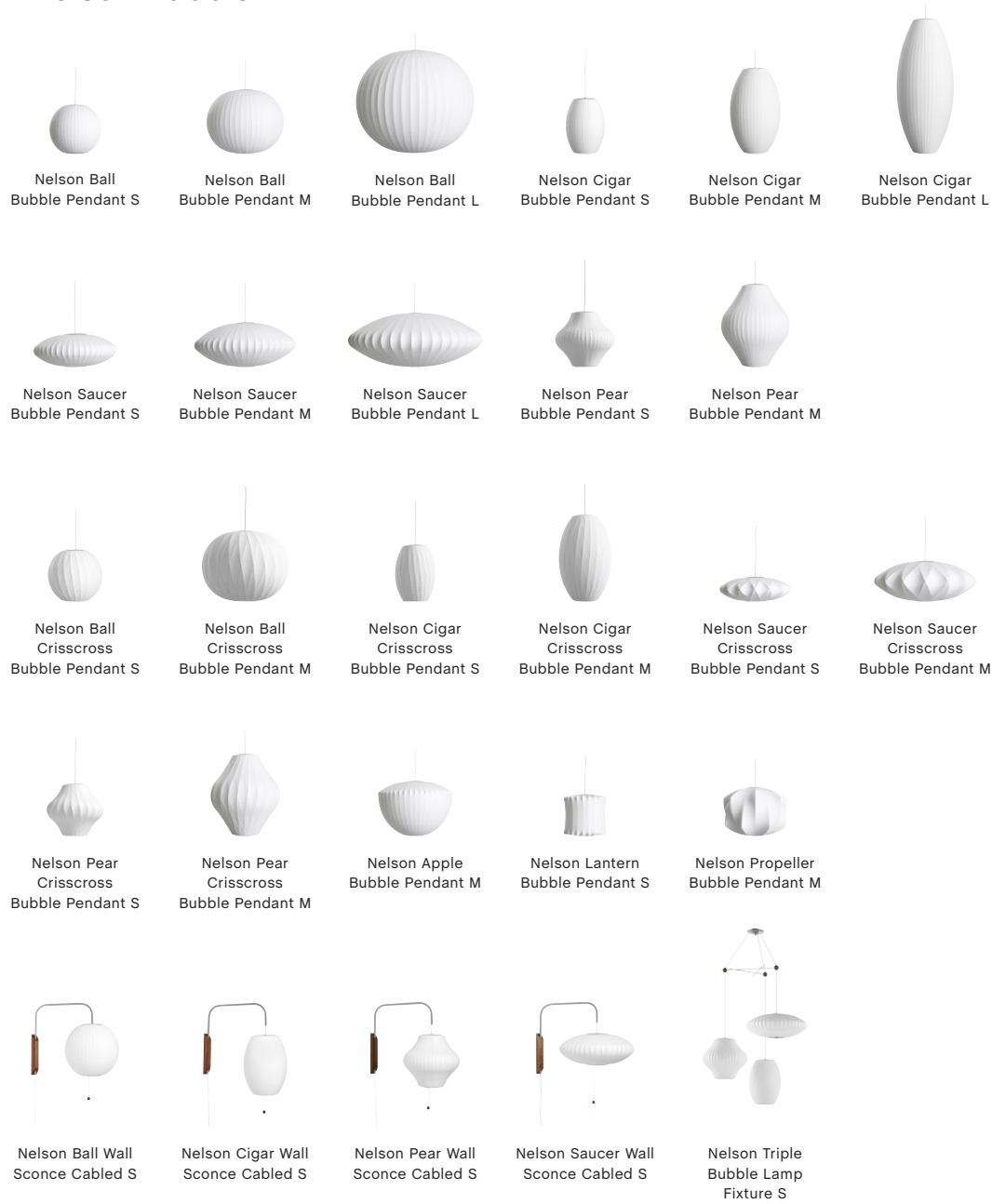
Pao

Pao Steel Pendant 230
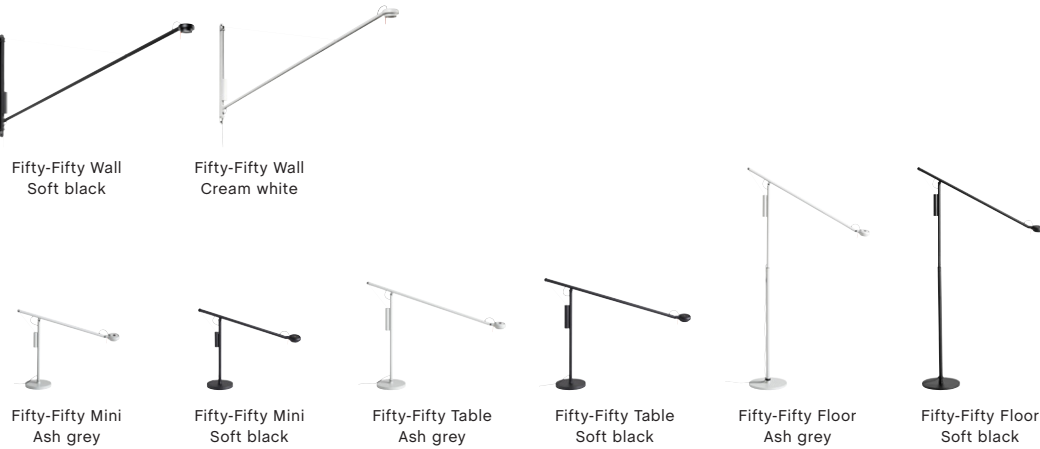Soft black

Pao Steel Pendant 230
Cream white

Pao Steel Pendant 230
Cool grey

Pao Steel Pendant 230
Red

Pao Steel Pendant 350
Soft black

Pao Steel Pendant 350
Cream white

Pao Steel Pendant 350
Cool grey

Pao Steel Pendant 470
Soft black

Pao Steel Pendant 470
Cream white

Pao Steel Pendant 470
Cool grey

Pao Glass Pendant 350
White opal glass

Pao Glass Table Lamp 350
White opal glass

Matin

Matin S
White

Matin S
Yellow

Matin S
Bright red

Matin S
Green

Matin S
Lavender

Matin S
Oxide red

Matin L
White

Matin L
Yellow

Matin L
Bright red

Matin L
Green

Matin L
Lavender

Matin L
Oxide red

PC

PC Linear
Soft black

PC Linear
Cream white

PC Portable
Soft black

PC Portable
Olive

PC Portable
Cream white

PC Portable
Ocean green

PC Portable
Sky blue

PC Portable
Dusty red

PC Table S
Soft black

PC Table S
Aluminium

PC Table L
Soft black

PC Table L
Aluminium

PC Pendant S
Soft black

PC Pendant S
Aluminium

PC Pendant S
Emerald green

PC Pendant S
Blush red

PC Pendant M
Soft black

PC Pendant M
Aluminium

PC Pendant M
Emerald green

PC Pendant L
Soft black

PC Pendant L
Aluminium

PC Single arm
Wall bracket
Ash grey

PC Single arm
Wall bracket
Soft Black

PC Single arm
with clamp
Ash grey

PC Single arm
with clamp
Soft Black

PC Double arm
with clamp
Ash grey

PC Double arm
with clamp
Soft Black

PC Double arm
with table insert
Ash grey

PC Double arm
with table insert
Soft Black

PC Double arm
Wall bracket
Ash grey

PC Double arm
Wall bracket
Soft Black

PC Double arm
with table base
Ash grey

PC Double arm
with table base
Soft Black

PC Double arm
with table base
Leaf green

Bonbon Shade

Bonbon
Shade 320
Yellow melange

Bonbon
Shade 320
Grey melange

Bonbon
Shade 380
Ice cream

Bonbon
Shade 380
City

Bonbon
Shade 500
Earth tones

Nelson Bubble

Nelson Ball
Bubble Pendant S

Nelson Ball
Bubble Pendant M

Nelson Ball
Bubble Pendant L

Nelson Cigar
Bubble Pendant S

Nelson Cigar
Bubble Pendant M

Nelson Cigar
Bubble Pendant L

Nelson Saucer
Bubble Pendant S

Nelson Saucer
Bubble Pendant M

Nelson Saucer
Bubble Pendant L

Nelson Pear
Bubble Pendant S

Nelson Pear
Bubble Pendant M

Nelson Ball
Crisscross
Bubble Pendant S

Nelson Ball
Crisscross
Bubble Pendant M

Nelson Cigar
Crisscross
Bubble Pendant S

Nelson Cigar
Crisscross
Bubble Pendant M

Nelson Saucer
Crisscross
Bubble Pendant S

Nelson Saucer
Crisscross
Bubble Pendant M

Nelson Pear
Crisscross
Bubble Pendant S

Nelson Pear
Crisscross
Bubble Pendant M

Nelson Apple
Bubble Pendant M

Nelson Lantern
Bubble Pendant S

Nelson Propeller
Bubble Pendant M

Nelson Ball Wall
Sconce Cabled S

Nelson Cigar Wall
Sconce Cabled S

Nelson Pear Wall
Sconce Cabled S

Nelson Saucer Wall
Sconce Cabled S

Nelson Triple
Bubble Lamp
Fixture S

Marselis

Marselis Table
Soft black

Marselis Table
Khaki green

Marselis Table
Ash grey

Marselis Floor
Soft black

Marselis Floor
Ash grey

Fifty-Fifty

Fifty-Fifty Wall
Soft black

Fifty-Fifty Wall
Cream white

Fifty-Fifty Mini
Ash grey

Fifty-Fifty Mini
Soft black

Fifty-Fifty Table
Ash grey

Fifty-Fifty Table
Soft black

Fifty-Fifty Floor
Ash grey

Fifty-Fifty Floor
Soft black

Rope Trick

Rope Trick
Black / Black

Rope Trick
Black / Beige

Rope Trick
Black / Yellow

Turn on

Turn on
Black

Turn on
Aluminium

Turn on
Orange

Turn on
Green

Noc

Noc Clamp
Dark grey

Noc Clamp
Off White

Noc Wall
Dark grey

Noc Wall
Off White

Noc Wall Button
Dark grey

Noc Wall Button
Off White

Cloche

Cloche
Black / Black

Cloche
Black / Polished
brass

Cloche
Mocca anodised

Cloche
Mint green
anodised

30 Degrees

30 Degrees S
Natural oak veneer

30 Degrees M
Natural oak veneer

30 Degrees L
Natural oak veneer

30 Degrees XL
Natural oak veneer

Sinker

Sinker Pendant S
Signal black

Sinker Pendant S
Dusty grey

Sinker Pendant S
White

Sinker Pendant S
Red

Sinker Pendant L
Signal black

Sinker Pendant L
Dusty grey

Sinker Pendant L
White

Sinker Pendant L
Red

Cord sets

Cord set
for pendants

Cord set
for table lamps

PAO

Design by Naoto Fukasawa

The Pao collection of lamps is an exciting new collaboration with established Japanese designer Naoto Fukasawa. The Pao lamps draw on Fukasawa's "super normal" aesthetic of beautiful simplicity, everyday objects that draw on design values existing in the natural world. The inspiration for the form of these lamps came from a trip to Mongolia, where traditional nomadic tents, referred to locally as a 'Yurt' or in Japanese 'Pao', illuminated the landscape at night. Fukasawa was drawn to the glowing shape, which suggested comfort and warmth and the safety of "home," and represented a universal symbol he felt every person would find familiar in an intuitive way.

Japanese designer Naoto Fukasawa established NAOTO FUKASAWA DESIGN in 2003. His designs are known for their ability to access and communicate the true essence of an object. Currently, he designs for a wide range of leading brands worldwide, as well as consulting and designing for local Japanese companies; He also sits on the design advisory board of Muji, and is the art director of Maruni. His designs span a wide variety of fields, from precision electronic equipment to furniture and interior spaces.

Pao draws on Fukasawa' s aesthetic of beautiful simplicity; creating an everyday object that draws on design values existing in the natural world.

Named after the soft, glowing shape
of traditional Mongolian Pao tents
illuminated at night-time.

The table lamp is made in opal glass, while the
pendants are available in opal glass or steel with
a high-gloss finish in different sizes and colours.

MATIN TABLE LAMP

Design by Inga Sempé

With its romantic shade and clean, contemporary base, The Matin table lamp offers a sleek yet poetic design. Its construction combines visual delicacy with physical robustness, making it as versatile as it is unique. It consists of a steel-wire bent frame finished in polished brass with matte-black hardware, and is paired with a pleated cotton shade in a variety of vibrant colours.
The light source is an integrated LED, offering a diffused downlight which is accompanied by a digital in-line dimmer control to adjust the output of light if required.

French designer Inga Sempé is known for a lightness of touch, for a strong personality and for a particularly tactile nature. The idea of everyday use is at the centre of her approach, and she often seeks out materials with special properties to answer the need of a daily function. With the Matin Table Lamp, she created an easy-to-use, elegant table light that fits in to any environment while adding a classic touch. For HAY, Sempé has created Pandarine, Panier, Fonte Candleholder, Matin, Pinorama and Ruban.

Sempé was inspired by ribbon shops in Paris to create a vast array of appealing colours for the shade.

The light source is an integrated LED.
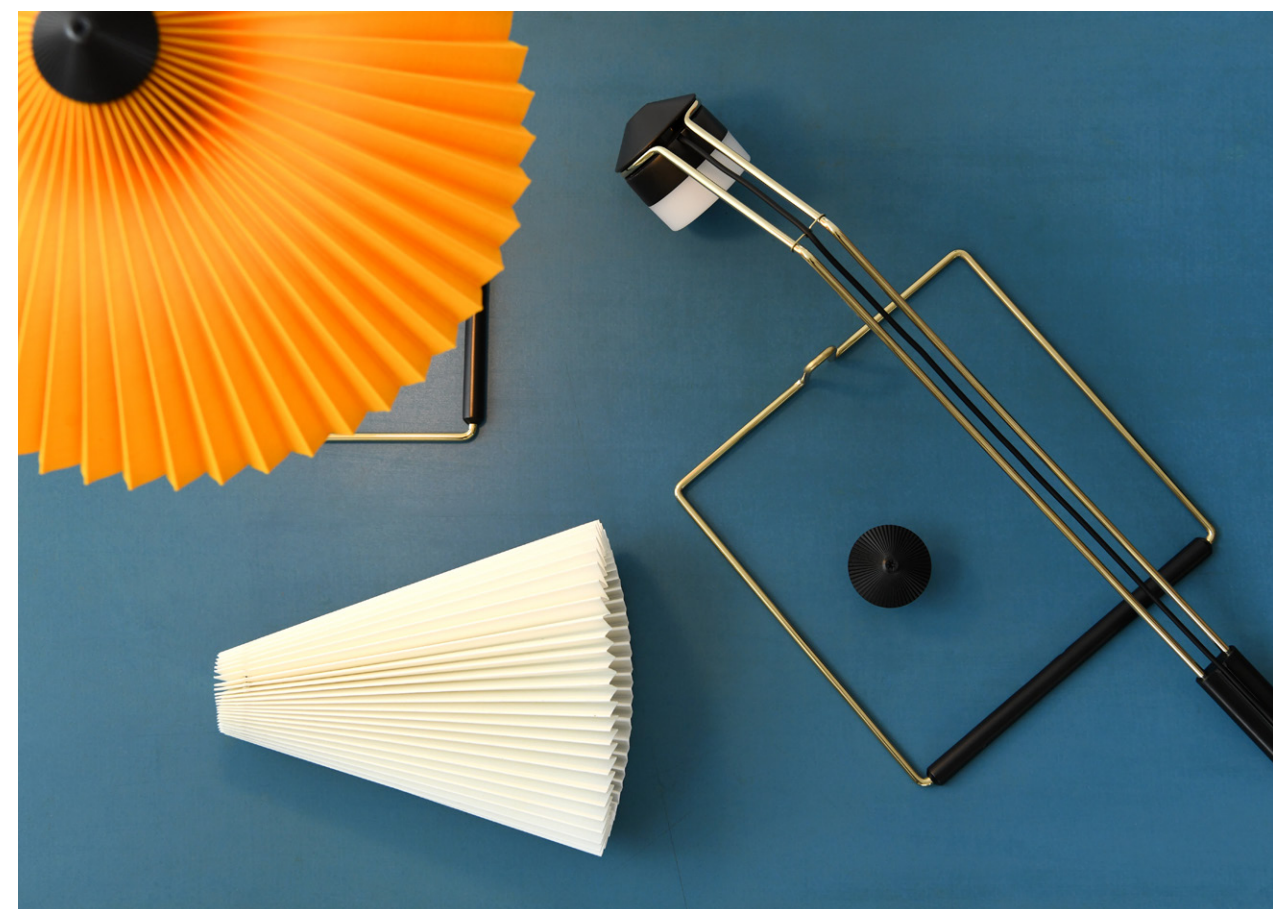
Matin comes flat-packed
and is easy to assemble.

Matin S

Matin L

PC COLLECTION
Design by Pierre Charpin

Pierre Charpin's PC lamp series is a family of refined and precisely engineered multifunctional lamps, featuring a variety of designs and functions. The collection includes variants with single- and double arms; free-standing, desk, clamp, suspended, and wall-mounted lights; as well as an outdoor series. Common to all designs is the designer's intention to keep the object as visually simple as possible, making sure technical components are kept out of view.

Paris-based designer Pierre Charpin's approach is strongly influenced by his artistic background, notably his research into form and colour. Known for both limited-edition and industrial products, he ensures that every item he makes is simple, clean, and functional, so it suits public, professional, and private environments.

Pierre Charpin's PC Linear is the latest member to join the family of PC lamps. The new design shares the same simple and elegant profile that is present in the rest of the family.
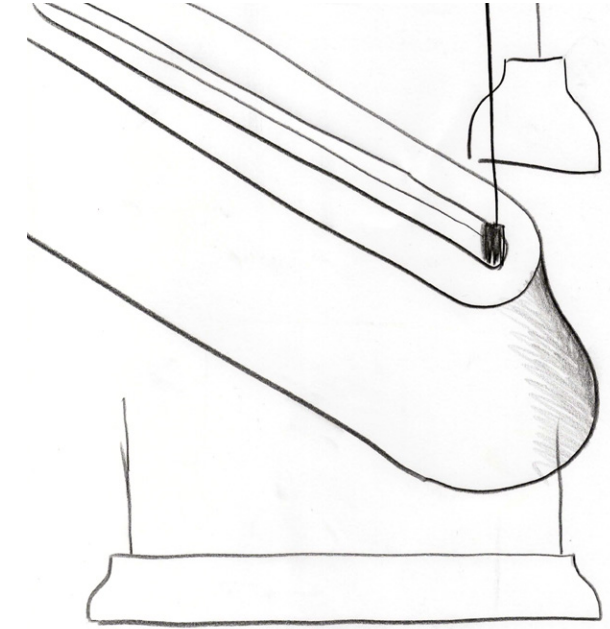
The PC Portable provides up to 10
hours of light, and is perfect for
outdoor as well as indoor use.

All of the lights in the iconic PC Lamp series
share the line's signature tulip-shaped shade,
and easily integrate into any environment.

PC Table L   46   47   PC Table S

Jeppe Hein, Semicircular Mirror Labyrinth II, 2013

BONBON SHADE
Design by Ana Kraš

Inspired by her drawings, Ana Kraš' woven Bonbon Shades are produced using an original technique to create textured, one-of-a-kind pieces. Every shade is hand woven with nylon-wool yarn around a powder-coated steel frame, resulting in individual lampshades that vary slightly in their appearance and surface aesthetic. Bonbon is available either as a table/floor lamp or as a pendant, depending on the chosen cord set, but it stands on its own as a powerful decorative object even when the bulb is not switched on.

Born in Belgrade, Serbia, in 1984, Ana Kraš studied furniture design and interior architecture at the University of Applied Arts in Belgrade. Bonbon is the newest edition of a handwoven lamp she has been creating for years, initially as one-of-a-kind pieces that featured in numerous art shows and publications. Taking off from her own drawings, Ana perceived the lines as threads that could fill the blank area around a metal frame, using an original weaving technique to create a textured lampshade. By wrapping variously coloured cotton-wool yarn around these powder-coated steel frames, she create individual lampshades that vary slightly in their appearance and texture.

Inspired by her drawings, Ana Kraš' Bonbon Shades are produced using an original technique to create textured, one-of-a-kind pieces.

Bonbon is a compelling
artwork or design object.

NELSON BUBBLE

For Herman Miller, available from HAY
Design by George Nelson

Designed by pioneering American designer George Nelson in 1947, the Bubble Lamp represents an iconic moment in the history of design. Produced using a technique that was extremely innovative at the time, these elegant, floating orbs are lightweight and versatile. They are available from HAY in both pendant and wall-lamp styles and an assortment of sizes and shapes, enabling our customers to enjoy the soft glow of Nelson's revolutionary design in their own homes.

George Nelson was one of the most influential figures in the crucial early period of modern design. Trained at Yale as an architect and a fine artist, he believed that a designer's job was to better the world, using the perfection of nature's creations as his guide. Nelson's creation of the Bubble Lamp was inspired by a set of silk-covered Swedish pendant lamps he wanted for his office, but found to be too expensive. Employing the resourcefulness that characterized his working process, he decided to use a self-webbing plastic spray developed by the U.S. military, and applied it over a lightweight, rounded-steel frame to produce these soft, glowing fixtures.

George Nelson, Courtesy Hermann Miller inc.

Designed by pioneering American designer George Nelson in 1947, the Bubble Lamp signaled a revolution in the Modernist lighting industry.

George Nelson, Courtesy Hermann Miller inc.

Nelson Bubble Lamp

Nelson Saucer Crisscross Bubble Pendant, S

Nelson Ball Bubble Pendant, L

Nelson Saucer Bubble Pendant, M

Nelson Cigar Bubble Pendant, M

MARSELIS

Design by kaschkasch

Inspired by the bent tubing around local Danish street signs, design duo kaschkasch has created a family of table and floor lamps sharing the same arched silhouette. The light source comes from a tilting circular disc, which can be adjusted to create both an indirect ambient and a direct task-light beam. The lamp body is crafted from powder-coated, die-cast aluminium and steel, and the light source is an opalescent, injection-moulded polycarbonate lens that conceals a flat panel of light. Both lamp designs are available in different colours and are suitable for a variety of private and corporate settings.

Design duo kaschkasch prioritises function while paying careful attention to aesthetic. The Marselis lamp has a clean, simple expression and form while featuring an especially mobile head, so it can create direct or indirect light. It is perfect for placement on a desk, ledge, bedside table, or sideboard.

kaschkasch designs are characterised by a fine balance of functionality and aesthetics, resulting in innovative modular designs with a timeless quality.

kaschkasch was inspired by
the bent tubing around street
signs in their creation of the
Marselis lamp.

FIFTY-FIFTY

Design by Sam Weller

Designed by Sam Weller and named Fifty-Fifty after a counterweight system that creates equilibrium between its two parts, this lamp makes clear references to physics and engineering. Configurable aluminium components minimise the overall complexity of the design and manufacturing process, transforming its joints and mechanisms into distinctive design features that are consistent throughout the entire series. The single cantilever arm is easy to tilt and pivot with one hand, featuring a touch-sensitive dimmer switch. The collection comprises table and floor lamps with weighted bases in large and small sizes.

Copenhagen-based designer Sam Weller was born in Bath (UK) in 1985. With a background in Industrial Design and Engineering, he went on to study at the Royal College of Art in London, graduating in 2012 with a Master of Arts in Design Products. He later joined a small London-based workshop space to begin cultivating his own ideas and developments, and has lived and worked around the world in the UK, US and Asia. Sam's design work aims to be timeless and honest, focusing on a pared-back aesthetic that reflects a product's material selection and function.

A multifunctional collection of floor, table and wall mounted lamps.
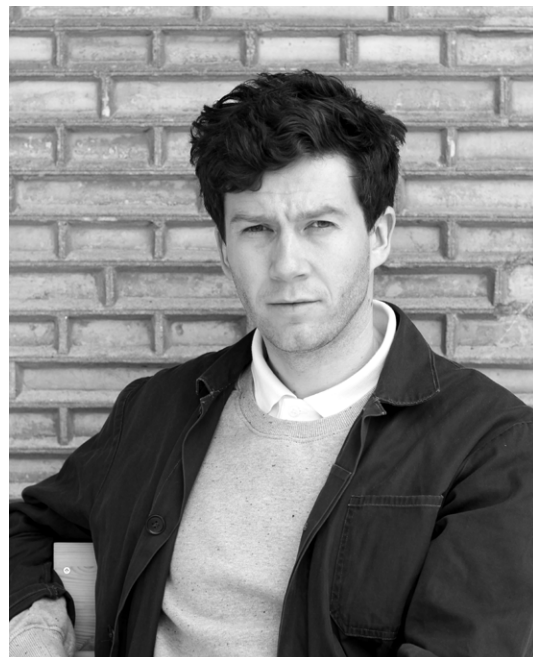
Fifty-Fifty Wall

ROPE TRICK

Design by Stefan Diez

With its high-quality and progressive design, Rope Trick has been selected for inclusion in MoMA's permanent collection of design objects. Its innovative construction integrates LED technology within a dynamic new tailored form, and is made from a range of modern materials, including an internal plastic skeleton and woven PET for the light's arm, molded ABS for the base, and a specially designed aluminium LED module for dissipating heat. The acrylic shade can slide along the neck of the light in a flexible way. This allows diffused light to be directed to different places in a room, producing a range of effects from a low-level ambient light to full brightness. The dimmer with memory adds to the sense that this design is at the vanguard of lighting technology.

Stefan Diez is a Munich-based, German industrial designer who founded his studio in 2003. The son of a cabinetmaker, where he received his earliest training, his approach to design is always firmly rooted in the workshop, where he gets to indulge his passion for material experimentation. Diez takes a future-facing approach to design, striving to create durable, quality products for generations to come. For HAY, he has also designed the New Order Shelving System and the New Order Table.

Rope Trick is a versatile contemporary floor lamp that can be adjusted to suit a user's needs.

TURN ON

Design by Joel Hoff

This beautifully unified piece of design, produced in aluminium and opal glass, is made at human scale, effortlessly simple and pleasing to touch. The base is a faceted cylinder that works as both the light switch and the stem, which holds the spherical glass diffuser in place. Turning the base in a clockwise direction clicks the LED light on, with further rotation increasing the lumen output. Integrating movement into the design allows the user to intuitively brighten or dim the light. The base comes in four anodised finishes: black, aluminium, orange, and green.

Joel Hoff graduated from the Royal College of Art in London in 2014 with a Master in Design Products. His aim is to design objects for mass-production that do not fuel mass-consumption: to inspire people to own fewer things of greater quality, which remain in use for longer. Through an understanding of manufacturing processes and their many different advantages and limitations, he wishes to foster longevity in terms of both materials and form.

With its elegant, blown-glass shade, Turn On sits beautifully on a desk, bedside table, or shelf.

NOC

Design by SmithMatthias

The Noc Lamp series is a family of adaptable lights made from die-cast aluminium with a faceted shade and a smooth, powder-coated finish. It is available in three models: a universal clamp light called the Noc Clamp, for use on tabletops, shelves, and headboards; the Noc Wall, featuring a cable and inline-rocker switch; and the Noc Wall Button, which conceals the cable inside the wall and features a touch-switch located on the base. This versatile series is designed for everyday use in both domestic and commercial settings.

London-based designers Jack Smith and Gemma Matthias take a responsible approach to their design work, which means that they design for the "long term." Having worked for several architects and design practices, their shared knowledge of manufacturing and their passion for enduring products has lead them to a utilitarian approach to contemporary design: they strive to create products that people can connect to, and that will be a pleasure to experience and use.

With its clean, simple aesthetic that will stand the test of time, Noc is a perfect addition to any reading nook or bedroom.

CLOCHE
Design by Lars Beller Fjetland

Cloche is a table-top lamp that provides a directional light. Its black, powder-coated arm and off-set, cast-iron base create a visual imbalance, resembling the suspension of a traditional dining cloche.

Norwegian designer Lars Beller Fjetland established his own studio in 2011. He studied furniture and spatial design at the Bergen National Academy of the Arts, graduating in 2012. His approach to design is characterised by a fascination with nature, a desire to use disparate materials in combination, and a general sense of exploration. He particularly enjoys prototyping and the deep level investigation of material and form this allows. For HAY, he has also designed the Moment Candle Holder.

Fjetland's work marries functional Scandinavian design with organic shapes and materials.

30 DEGREES

Design by Johan Van Hengel

30 Degrees is a lightweight shade made of laminated oak veneer. The seamless surface is achieved by aligning the ends of semicircular veneer sheets at a 30-degree angle, so the inside cone and internal angle always maintain a 30-degree relationship. The layering of the conical veneer creates a solid shade that is opaque, characterized by its harmonious woodgrain pattern. Rich in tactility, the series express an organic yet elegant aesthetic. 30 Degrees comes with Cord Set.

Johan van Hengel is a Rotterdam-based product designer with a technical background in industrial design. Johan studied Industrial Product Design at The Hague University of Applied Sciences in the Netherlands. In 2013, Johan launched his own studio with a focus on furniture, lighting, and everyday objects. Johan's problem-solving nature and attention to function, materiality, and technique in his design has led to honours from the Elle Decoration Talent Award (2010) to the IF design award (2016).

The shade of 30 Degrees appears to be made from a continuous plane of wood grain without seam or interruption.

SINKER
Design by HAY

This simple, elemental looking light is available as either a small or large pendant. The fabric cord comes with a moulded magnetic ceiling cap in a textured finish. The ABS convex diffuser emits a warm, even illumination.

Sinker L,

LIGHTING DIMENSIONS

PAO STEEL PENDANT
230
Ø23 x H10 cm

PAO STEEL PENDANT
350
Ø35 x H14,50 cm

PAO STEEL PENDANT
470
Ø47 x H16,25 cm

PAO GLASS PENDANT
350
Ø35 x H14,50 cm

PAO GLASS TABLE LAMP
350
Ø35 x H30,7 cm

MATIN
TABLE LAMP S
Ø30 x H38 cm

MATIN
TABLE LAMP L
Ø38 x H52 cm

PC LINEAR
W120 x D14 x H10 cm

PC PORTABLE
W14 x D14 x H22 cm

PC TABLE LAMP S
Ø25 x H33 cm

PC TABLE LAMP L
Ø40 x H50 cm

PC PENDANT S
Ø25 x H14,5 cm

PC PENDANT M
Ø40 x H20,5 cm

PC PENDANT L
Ø60 x H28 cm

PC SINGLE ARM
W. WALL BRACKET
W14 x D9 x H61 cm

PC SINGLE ARM
W. CLAMP
W14 x D9 x H62,7 cm

PC DOUBLE ARM
W. CLAMP
W14 x D55 x H60,5 cm

PC DOUBLE ARM
W. TABLE INSERT
W14 x D55 x H42,5 cm

PC DOUBLE ARM
W. WALL BRACKET
W14 x D55 x H45 cm

PC DOUBLE ARM
W. TABLE BASE
W14 x D55 x H42 cm

BONBON SHADE 320
W32 x D32 x H38 cm

BONBON SHADE 380
W50 x D50 x H46,6 cm

BONBON SHADE 500
W50 x D50 x H46,6 cm

NELSON BALL
BUBBLE PENDANT S
Ø32,5 x H30,5 cm

NELSON BALL
BUBBLE PENDANT M
Ø48,5 x H39,5 cm

NELSON BALL
BUBBLE PENDANT L
Ø68 X H59,5 CM

NELSON CIGAR
BUBBLE PENDANT S
Ø26,5 X H35,5 cm

NELSON CIGAR
BUBBLE PENDANT M
Ø33 x H53 cm

NELSON CIGAR
BUBBLE PENDANT L
Ø38 X 84 cm

NELSON SAUCER
BUBBLE PENDANT S
Ø44,5 x H18 cm

NELSON SAUCER
BUBBLE PENDANT M
Ø63,5 x H25,5 cm

NELSON SAUCER
BUBBLE PENDANT L
Ø89 x H35,5 cm

NELSON PEAR
BUBBLE PENDANT S
Ø33 X H32 CM

NELSON PEAR
BUBBLE PENDANT M
Ø43 x H48 cm

NELSON BALL CRISSCROSS
BUBBLE PENDANT S
Ø32,5 x H30,5 cm

NELSON BALL CRISSCROSS
BUBBLE PENDANT M
Ø48,5 x H39,5 cm

NELSON CIGAR CRISSCROSS
BUBBLE PENDANT S
Ø26,5 x H35,5 cm

NELSON CIGAR CRISSCROSS
BUBBLE PENDANT M
Ø33 x H53,5 cm

LIGHTING DIMENSIONS

NELSON SAUCER CRISSCROSS
BUBBLE PENDANT S
Ø44,5, X H19 cm
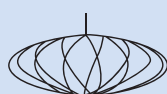
NELSON SAUCER CRISSCROSS
BUBBLE PENDANT M
Ø63,5 x H24 cm

NELSON PEAR CRISSCROSS
BUBBLE PENDANT S
Ø33 x H32 cm
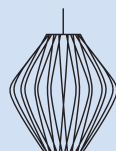
NELSON PEAR CRISSCROSS
BUBBLE PENDANT M
Ø43 x H48,5 cm
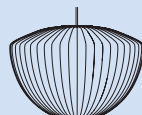
NELSON APPLE
BUBBLE PENDANT M
Ø53,5 x H37 cm

NELSON LANTERN
BUBBLE PENDANT S
Ø28 X H 26,5 cm
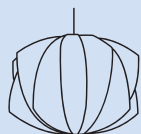
NELSON PROPELLER
BUBBLE PENDANT M
Ø52 x H38 cm
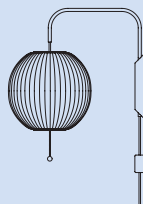
NELSON BALL
WALL SCONCE CABLED S
SHADE Ø30,35 x H30,5 cm
TOTAL D53,5 cm
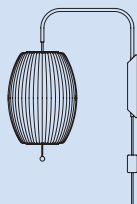
NELSON CIGAR
WALL SCONCE CABLED S
SHADE Ø26,5 x H35,5 cm
TOTAL D50,5 cm
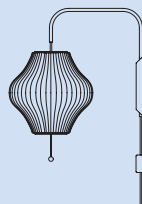
NELSON PEAR
WALL SCONCE CABLED S
SHADE Ø33x H32 cm
TOTAL D53 cm
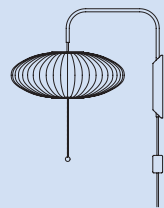
NELSON SAUCER
WALL SCONCE CABLED S
SHADE Ø44,5 x H18 cm
TOTAL D59 cm
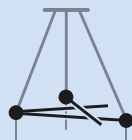
NELSON FIXTURE
FOR TRIPLE BUBBLE LAMP
Ø105 cm

MARSELIS
TABLE LAMP
W10 x D20 x H38 cm

MARSELIS
FLOOR LAMP
W17,5 x D21,2 x H126 cm
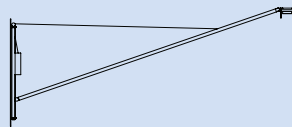
FIFTY-FIFTY
WALL
W7,5 x D187 x H67 cm
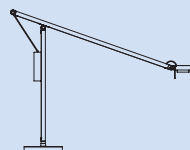
FIFTY-FIFTY
MINI
W16,5 x D65 x H45 cm
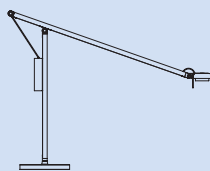
FIFTY-FIFTY
TABLE LAMP
W18,5 x D90 x H60 cm
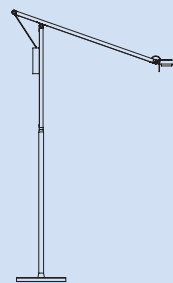
FIFTY-FIFTY
FLOOR LAMP
W25 x D90 x H135 cm

ROPE TRICK
W18 x D33 x H170 cm
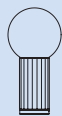
TURN ON
Ø10 x H19,5 cm
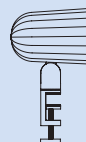
NOC CLAMP
W10,2 x D14,1 x H22,5 cm
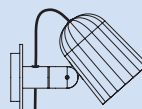
NOC WALL
W11 x D22 x H14 cm
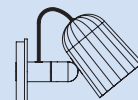
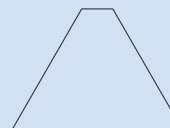NOC WALL BUTTON
W11,8 x D22 x H14 cm
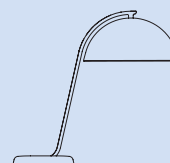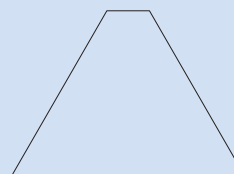
CLOCHE
W26 x D46 x H43 cm

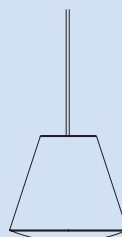30 DEGREES PENDANT S
Ø24 x H17 cm
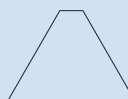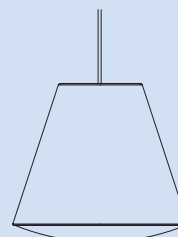
30 DEGREES PENDANT M
Ø33,5 x H25 cm

30 DEGREES PENDANT L
Ø45 x H35 cm

30 DEGREES PENDANTXL
Ø61,5 x H50 cm

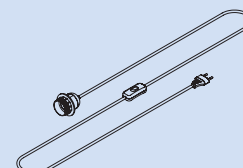SINKER PENDANT S
Ø23 x H19 cm

SINKER PENDANT L
Ø37,5 x H35 cm

CORD SET
Ø10,5 x L400 cm

CORD SET TABLE
Ø10 x L240 cm

HAY